

Biography

Born Leicestershire 1945; studied in Foundation and Fashion Departments Leicester College of Art followed by employment in a design office in the clothing industry; taught in adult education for Glamorgan County Council; exhibition assistant in private gallery; lectured in Foundation Studies at Cardiff College of Art.

From 1986 onwards been a consultant to private galleries and artists and managed professional practices of artists and designers.

- 1986-88 Exhibitions Secretary, Department of Art, National Museum of Wales
- 1995-06 Tutored computer art and design courses for community arts organisations and various colleges
- 1999-06 Manager of Women's Arts Association Digital Arts Workshop

Selected Recent Group Exhibitions

1984 to date

Exhibited in the annual Women's Arts Association exhibitions in celebration of International Women's Day, Wales.

- 2017 How I See It..... Llanover Hall, Cardiff
- 2017 10th Anniversary Exhibition, Art Central, Barry
- 2015 Picking Up the Thread, Butetown History and Arts Centre, Cardiff
- 2014 Additions, Butetown History and Arts Centre, Cardiff
- 2013 Female Frame 4, Clwyd Theatr Cymru Gallery, Mold, Wales
- 2012 Monstrous Regiment of Women, Cynon Valley Museum and Gallery, Aberdare, Wales
WAA Members Exhibition, Butetown History and Arts Centre, Cardiff.
- 2011 Artemesia, St David's Hall, Cardiff
Female Frame 3, Wales Millennium Centre, Cardiff
- 2010 Female Frame 2, Pontadawe Arts Centre, S.Wales
- 2007 Female Frame, the Art Shop, Abergavenny
International Women's Day Exhibition, Square 1 Gallery, London
Presence of Light, Oriel Canfas, Cardiff
- 2006 Viginti, St David's Hall, Cardiff
Welsh Artist of the Year Exhibition, St David's Hall, Cardiff
(Printmaking Award)
- 2005/6 Other Visions 2, Cynon Valley Museum and Gallery, Aberdare
- 2005 Works on Paper, The Gate Arts Centre, Cardiff
Other Visions, The Gate Arts Centre, Cardiff
In the Summer Time, Oriel Canfas, Cardiff
Autumn Exhibition, Royal West of England Academy, Bristol

Art Activities

- 1969 Produced costumes for Theatre in Education production of the Pied Piper, Glamorgan Education Authority
- 1970 Designed costumes for and performed in 'Happenings' at INSEA Conference, Coventry
Designed costumes and performed in agitprop street theatre 'Remember Sharpeville', Trafalgar Square, London
- 1970 & 71 Designed costumes and performed in Anti -apartheid agitprop street theatre Cardiff and London
- 1972 Designed costumes and sets for events in Swansea University's 'One Week College of Art'
- 1973 & 74 Kidsplay, Tate Gallery London & the National Museum of Wales, Cardiff (Joint Designer)
- 1974 Designer for Theatre Yr Ymylon, 'Beca A'i Phlant', Carmarthen
- 1976-82 Cardiff Branch and National Secretary of the Association of Artists and Designers in Wales
- 1981 Organised the exhibition of Cardiff Artists, Galerie der Stadt, Stuttgart
Organised the first exchange of artists between Cardiff and Stuttgart
- 1983 & 84 Organised the second exchange of artists between Cardiff and Stuttgart
Organised the exhibition of 10 German Artists at the National Museum of Wales
- 1984 Founder member, Women's Arts Discussion Group for S Glamorgan County Council
- 1984-94 Co-ordinator Arts Discussion Group, South Glamorgan Women's Committee
- 1984-96 Joint organiser for the South Glamorgan Women's Arts Festival
- 1990-92 Designed costumes for productions by Triangle Theatre
- 1991 Founder member of the Women's Arts Association, elected Co-ordinator
Joint organiser of the Women's Art Forum, Cardiff City Council
- 1994-96 Course tutor for computer art and design, U Print 4, Community Design Resource, Cardiff
- 1996-99 Digital Arts Course Tutor, Women's Arts Association, Cardiff
- 1999-06 Developer and Manager of the Women's Arts Association Digital Arts Workshop and course tutor
- 2003 Designed and produced the book, 'Dilys Jackson, Sculptor'

Appointments

- 1988-98 Appointed by the Home Secretary to the Board of Visitors, HMP Cardiff (Chair 1995-97)
- 1989-97 Board of Governors, The Lindens Special School, Penarth (Chair 1993 -95)
- 1993-95 Chair of the Board U Print 4, Community Design Resource, Cardiff
- 1994-98 Tutor on the National Training Panel, Boards of Visitors, Home Office
- 1999-02 Appointed as an Independent Assessor for Public Appointments for the National Assembly of Wales

Web Sites

www.diannesetch.co.uk and www.axisweb.org